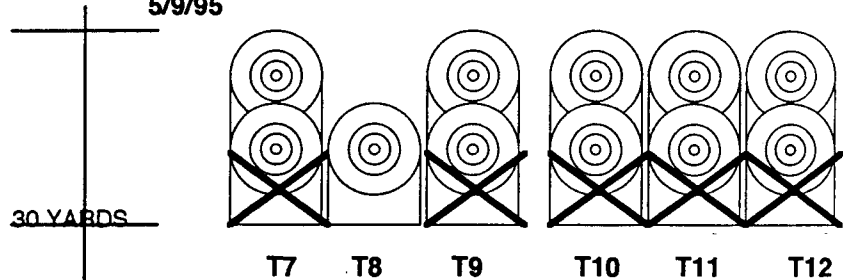
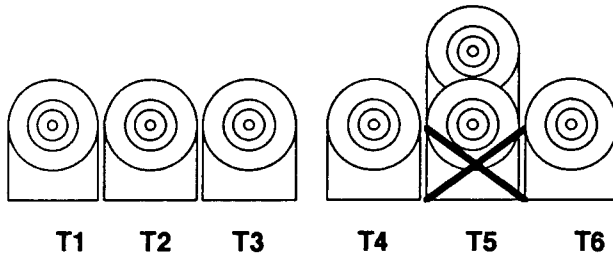


WALLS

DESIGNED BY: RICH RICHARDS CA0008

5/9/95



30 YARDS

20 YARDS

10 YARDS

0 YARDS

CENTER LINE

STAGE PROCEDURES:

STANDING BEHIND WALL A, FACING DOWN RANGE , HANDS AT SIDES, ON SIGNAL ,DAWN AND ENGAGE T1-T3 FOR WALL A, MOVE TO WALL B AND ENGAGE T7-T9 , MOVE TO WALL C AND ENGAGE T4-T6, MOVE WALL D AND ENGAGE T10-T12, ENGAGE ALL TARGETS WITH TWO ROUNDS EACH.

SCORING: TIME

TARGETS: 12 PAPER

MIN. ROUNDS 24

START SIGNAL: AUDIBLE

STOP SIGNAL: AUDIBLE

STARTING POSITION: STANDING BEHIND WALL A, HANDS AT SIDES

PENALTIES:

PREMATURE START +5 SEC

FOOT FAULTS +5 SEC

EACH MISS +5 SEC