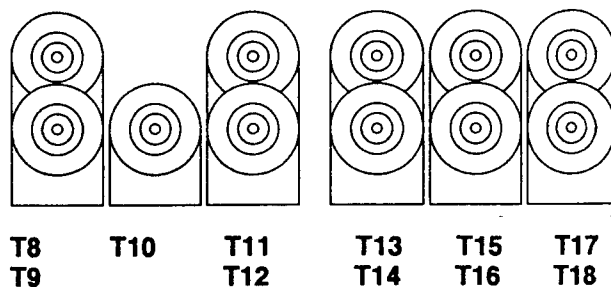
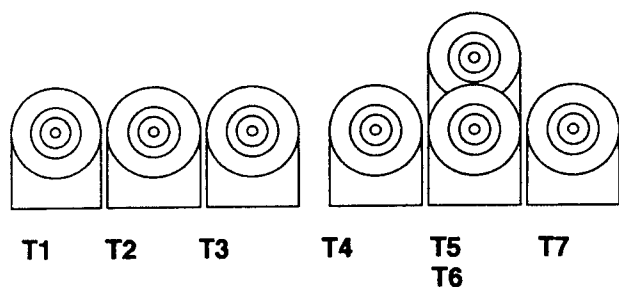


# WALLS MODIFIED

DESIGNED BY: RICH RICHARDS CA0008

1/10/96



30 YARDS

20 YARDS

10 YARDS

0 YARDS

CENTER LINE



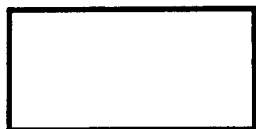
C



D



B



A

## STAGE PROCEDURES:

STANDING BEHIND WALL A, FACING DOWN RANGE, HANDS AT SIDES, ON SIGNAL, DAWN AND ENGAGE T1-T3 FOR WALL A, MOVE TO WALL B AND ENGAGE T8-T12, MOVE TO WALL C AND ENGAGE T4-T7, MOVE WALL D AND ENGAGE T13-T18, ENGAGE ALL TARGETS WITH TWO ROUNDS EACH.

SCORING: TIME

TARGETS: 18 PAPER

MIN. ROUNDS 36

START SIGNAL: AUDIBLE

STOP SIGNAL: AUDIBLE

STARTING POSITION: STANDING BEHIND WALL A, HANDS AT SIDES

## PENALTIES:

PREMATURE START +5 SEC

FOOT FAULTS +5 SEC

EACH MISS +5 SEC